



## POLICY

### **Writers:**

Disciples Women pays \$0.16 per published word for feature articles in *Just Women* magazine. No additional payment is made for content that appears on the *Just Women* website. Payment is made upon publication. Authors also receive two complimentary copies of issues in which their articles appear.

Disciples Women purchases first North American publishing rights for all content that appears both in the print magazine and on the *Just Women* website.

Commissioned authors are entitled to a “kill fee” if their commissioned article is not published. Unsolicited submissions are not entitled to a “kill fee.” Unsolicited submissions are defined as articles, poems, etc. that are provided to the General Editor by the author or another, without the General Editor’s prior knowledge or consent.

The General Editor is responsible for commissioning articles, and has the final decision regarding their publication.

### **Translators:**

Disciples Women pays \$0.10 per published word for feature articles translated into Spanish, Korean, or French in *Just Women* magazine and on its website. No additional payment is made for content that appears in both places. Payment is made upon publication. Translators will also receive two complimentary copies of issues in which their work appears.

If the writer of an article commissioned in English translates her own work into Spanish, Korean, or French, and that translation is also published, the writer will be paid \$.16 per published word for the English version plus an additional \$.06 per published word for the translation.

Disciples Women purchases first North American rights for all content in all languages that appears both in the print magazine and on the *Just Women* website.

Commissioned translators are entitled to a “kill fee” if their commissioned translation is not published. Unsolicited translations are not entitled to a “kill fee.” Unsolicited translations are defined as articles, poems, etc. that are provided to the General Editor by the author or another, without the General Editor’s prior knowledge or consent.

The General Editor is responsible for commissioning translations, and has the final decision regarding their publication.